

**1. HALF DAY BARCELONA HIGHLIGHTS (4 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



We will begin this itinerary with a panoramic visit of the marine city front. We will arrive at the Gothic district where we will make a walking tour by the religious centre with the Cathedral, built during centuries XIII to XV above the old Romanic cathedral. By right hand, through a fragment of the Roman wall edge, the Bishop Street led us to San Jaime square, political centre of Catalonia. Here is the Generalitat Palace on one side and the building of the City council, to the other. We will cross through the King of Barcelona Street where remarkable medieval buildings are located. We will get the bus to arrive to Batlló House, a building designed by the architect Antonio Gaudí, that is located in Grace avenue, crossing the

modernist Ensanche district called "Manzana de la discordia" because it lodges in addition to this building, the works of the modernist architects like the Amatller house, that is contiguous to the Gaudí building, work of Puig & Cadafalch and the House Lleó Morera, work of Domènech & Montaner. We will follow to the Pedrera, also called Milà house, that was constructed between 1906-1910. Finally we will arrive at the Sagrada Family: the great church in Barcelona, designed by the architect Antonio Gaudí, still in construction. Its complete name is Expiatory Temple of the Sagrada Family. The Sagrada Family is the masterpiece of Gaudí and the maximum exponent of the Catalan modernist architecture.

Nº PAX	PVP TOTAL
1-7	335 €
8-19	360 €
20-25	540 €
26-35	560 €
36-54	580 €

Weekend and Bank Holidays supplement 40 €  
Sagrada Familia fee: 16,00€/pax

**2. HALF DAY GAUDI'S BARCELONA (4 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



We will begin the visit with the Güell Park, entering we found a double stairs divided by a dragoon before arriving at the hypostyle room of considerable dimensions with 86 Doric's columns that maintain the great park square. Located in the superior part of Barcelona, the Güell Park is maximum exponent of the Catalan modernism, constructed between 1900 and 1914 and inaugurated as a public park in 1926. We will follow until the Expiatorio Temple of the Sagrada Family, the most well-known work of Gaudí. Initiate in 1882 by F. of P. Villar and Lozano, Gaudí became in charge of the work in 1883 and work all his life, the last years with almost exclusive dedication and leave it unfinished. He Projected over the

crypt already initiated, a huge temple, where he applied all his knowledge, of great symbolism, twelve towers by everyone of the twelve apostles, four by the evangelist, one for the Virgin and the highest one whom symbolizes Jesus Christ) Each window, column etc it is related to the saints, institutions or mysteries of the catholic faith. We will continue until the Paseo de Gracia, where is the Batlló House, representing the top of the Catalan modernism located in the number 43 of the Paseo de Gracia that crosses the modernist district of Ensanche in the called Manzana de la discordia because lodges in addition to this building, the works of the modernist architects, like the Amatller house, that is contiguous with the Gaudí building, work of Puig & Cadafalch and the House Lleó Morera, work of Domènech & Montaner. We will end the visit with the Pedrera, this building also called Milà house (1905-1910), the design and the works were in charge of the brilliant architect Antonio Gaudí, is a building of houses where Gaudí shows his mastering of the technique creating a very complex apparent stone structure.

Nº PAX	PVP TOTAL
1-7	335 €
8-19	360 €
20-25	540 €
26-35	560 €
36-54	580 €

Weekend and Bank Holidays supplement 40 €  
Sagrada Familia fee: 16,00€/pax

**3. HALF DAY PICASSO'S BARCELONA (4 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



In order to follow the Picasso steps in Barcelona, we must begin in carer de la plata where he had its first factory in 1896, with his friend and colleague Manuel Pallarès. Afterwards he moves to another one in carrer dels Escudellers Blancs in the heart of the gothic district. The old part of the city was a swarm of cultural life at that time, and Picasso submerged in it with all his energy. It is saying that one of its streets: Avinyó, populated with women, was his inspiration for his first cubista work, Les Mademoiselles d'Avignon. The centre of all that Bohemian life was, without doubts, Els Quatre Gats, a brewery inspired on a famous Parisian coffee. The social gatherings, exhibitions and concerts, had a young student called Picasso. There they had news about the vanguard movements that caused rage in the French capital: the impressionism, the symbolism, the work of Toulouse -Lautrec. In the door of this establishment it can be seen still today, the advertising poster that Pablo Picasso designed for Els Quatre Gats, and that shows a great Eastern influence in its work (1898). In 1900, Picasso already makes in this bar his first independent exhibition, still somewhat with informal character. The Parés gallery is the first one in which Picasso exposes seriously in 1901. The exhibition was not great successful due to the style of his work, too realistic for the taste of the cultural bourgeoisie of that moment. This first failure impels him to his great step: Paris, where he moved definitively in 1906 to never return to Barcelona. Nevertheless, he fulfils an honour debt with the city that saw born his career as a painter, designing the Architect's School frieze of Catalonia in Nova Square. In it's interior, there are other two murals dedicated to the city of Barcelona and to the sardana. Following the tracks of Pablo in Barcelona, we must arrive until the Picasso's Museum located in the Aguilar Palace, in carrer Montcada, in the Borne, reference's centre for the knowledge of the formation's years of Pablo Picasso. Through more than 3,600 works that conform the permanent collection keeps awake the genius of the young artist. But the Picasso Museum is also the testimony of his bond with Barcelona. Thanks to the will of Picasso and his friend Jaume Sabartés, Barcelona today has the youth work of one of the most significant artists of the artistic scene of century.

Nº PAX	PVP TOTAL
1-7	335 €
8-19	360 €
20-25	540 €
26-35	560 €
36-54	580 €

Weekend and Bank Holidays supplement 40 €  
Picasso Museum fee: 12€/pax

**4. HALF DAY F.C BARCELONA STADIUM & MODERNISM TOUR (4 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



If you love football then this tour is a must. The tour starts with a walk through this huge 98,000 capacity stadium at Camp Nou and includes a look at the visitors dressing rooms, chapel, TV and radio press rooms, through the players tunnel and onto the pitch to see where the players and mangers sit and then up to the top terraces for a birds eye view of the pitch below. The tour ends with the stadium museum which traces the clubs 100 years history with its vast collection of the trophies, photographic archives, audio visual shows and a huge collection of the clubs memorabilia. There will be time to pick up a few souvenirs from the FC Barcelona shop. After that, we will go to enjoy a Modernism Tour, that takes you through the Quadrat d'Or (Golden Square) in the Eixample district, to admire the Catalan art-nouveau buildings by architects such as Gaudí, Domènech & Montaner and Puig & Cadafalch.

Nº PAX	PVP TOTAL
1-7	335 €
8-19	360 €
20-25	540 €
26-35	560 €
36-54	580 €

Weekend and Bank Holidays supplement 40 €  
FC Barcelona Tour fee: 24€/pax

**5. HALF DAY JEWISH BARCELONA (4 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



In this reduced and prosperous as active enclave during the century XIII, in which use to live up to four thousand inhabitants (a 15 percent of the total city population) we found the history of the Jewish community in Barcelona. As a curiosity the Jewish districts that for the rest of the Iberian Peninsula were denominated aljamas, in Catalonia were called "Calls". Nowadays the district is a mystery of narrow and shady side streets located in the gothic district, around the cathedral. In order to be situated one of the two gates of Jewish borough it is located between the Sant Jaume square and the Sant Doménech street. The Barcelona "Call" in century XI

occupied one of the angles of the Roman city and in the middle of century XII limited by the east with the old street of the Font (today Sant Honorat) and occupied part of the land in which it is nowadays the Generalitat Palace, bordering, to the north, until the street of Santa Eulalia. After visiting the Synagogue, we will cross the Sant Jaume square, Catalonia political centre, where are the Generalitat Palace, in one side, and the City council building, to the other. Before arriving at the the King square is the Lloctinent Palace of the century XV, in spite of not being a key place at that time, its interest is that many of the stones form their facade were extracted from the old Jewish Montjuich cemetery. We will follow until the monumental set of the King square, set formed by the Condal Palace of century XI, were the, kings of Catalonia and Aragón used to live. Keep going with the tour we will cross the Layetana Street and we will go until the District of the borough Rivera, where we find the Basilica of Santa Maria del Mar, the great gothic jewel of the city and one of the most loved churches by the Barcelona people.

Nº PAX	PVP TOTAL
1-7	335 €
8-19	360 €
20-25	540 €
26-35	560 €
36-54	580 €

Weekend and Bank Holidays supplement 40 €  
Cathedral fee: 7€/pax

**6. HALF DAY DRIVING TOUR WITH PHOTO STOPS IN BARCELONA (4 HOURS)**

Only transportation at disposal.

During this Barcelona Private City tour, we will see the most interesting sites in Barcelona. We will start the tour in Plaza de España to see the buildings built because of the World's Fair in 1929. After that we will climb up Montjuich Mountain passing in front of the Pueblo Español to stop at the "Estadi Olímpic". Next stop will be at the Mirador del Alcalde to see a nice panoramic view. After that we will drive along the most famous streets in Barcelona: Las Ramblas and The Paseo de Gracia, passing by two houses made by Gaudí. Panoramic view of the Casa Batlló and Casa Milá to go to the Sagrada Familia (the unfinished church). After seeing the fronts of the church we will go to the Barri Gòtic in order to see the remains from the Roman and the Cathedral.

Nº PAX	PVP TOTAL
1-7	155 €
8-25	180 €
26-35	190 €
36-54	220 €

**7. FULL DAY BEST OF BARCELONA (8 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



This visit allows having a global vision of Barcelona. We be transferred from the Port, seeing the city marine and arriving at the Plaza de España square with its impressive perspective of the Queen Maria Cristina Avenue, surrounded by the National Palau, that will lead to us until the Olympic Ring, at the hill of Montjuic, where we will make a brief stop to enjoy the magnificent panoramic views over the condal City and its port. We will follow until the Sagrada Family - unfinished masterpiece of Antonio Gaudí and the gothic district that we will discover it on foot, it is the pedestrianized and commercial area of the city. We will finish in the el ensanche and its most representative streets and arteries like the Paseo de Gracia; where

there are two buildings designed by Antonio Gaudí, among other numerous examples of the exuberant architecture of the end of the last century by which the city is well-known. We will have free time to do shopping in this zone of the city there are the most prestigious and international fashion stores. We will arrive at the Gothic district where we will make a walking tour to the religious centre with the Cathedral, constructed during the centuries XIII to XV above

the old Romanic cathedral. By right hand, through a fragment of the Roman wall edge, the Bishop Street will led us to San Jaime square, political centre of Catalonia, Here is the Generalitat palace to one side, and the building of the City council, to the other. We will cross through the King of Barcelona square where remarkable medieval buildings are located. We will arrive to the famous Ramblas where there will be a free time for lunch. After lunch, we will follow until The Paseo de Gracia, the Batlló House is a building designed by the architect Antonio Gaudí, in the Paseo de Gracia, avenue that crosses the modernist district of the Ensanche in the called Manzana de la discordia because it lodges in addition to this building, the works of the modernist architects like the Amatller house, that is contiguous with the Gaudí building, work of Puig & Cadafalch and the House Lleó Morera, work of Domènech & Montaner. In the same zone is the Pedrera, this building also called Milà house (1905-1910), the design and the works were in charge of the brilliant architect Antonio Gaudí, it is a building of houses where Gaudi shows the great mastering of the technique creating a very complex apparent stone structure, We will follow until the Expiatorio Temple of the Sagrada Family, the most well-known work of Gaudi. We will finish the visit in the Güell Park, entering we found double stairs divided by a dragoon before arriving at the room hypostyle of considerable dimensions with 86 massive Doric's columns that maintain the great square of the park.

Nº PAX	PVP TOTAL
1-7	630 €
8-19	710 €
20-25	1.065 €
26-35	1.090 €
36-54	1.125 €

Weekend and Bank Holidays supplement 70 €  
 Cathedral fee: 7€/pax  
 Sagrada Familia fee: 16.00€/pax  
 Pedrera House fee: 17.50€/pax  
 Batlo House fee: 21.35€/pax

**8. HALF DAY MONTSERRAT MONASTERY (5 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



The trip begins with a panoramic visit of Barcelona by bus: we will go through the Catalonia Square, the famous Paseo de Gracia and by two of the most important works of Gaudi: The Batlló house and the Pedrera. We will leave the centre and we will go towards Montserrat, a unique natural park in the world, one of the most important museums of the country and the Pattern of Catalonia's Sanctuary. Located within the incomparable framework of Montserrat Mountain, that is a unique geologic formation, raised majestically to 1,235 meters of height. On XI century Oliba abbot founded a small monastery next to the Santa Maria hermitage, between years 1493 and 1835, time of deep reforms of growth and splendour, Montserrat belonged to the Valladolid's Congregation. The Napoleonic

war (1808-1811) and the confiscation of 1835 brought the destruction and the abandonment, but soon (1844) the restoration began, only paralyzed by the Spanish Civil War (1936-1939), that turned Montserrat into the monastery-sanctuary that is today. The present community is formed by about eighty monks. Like in all the Benedictine monasteries, the Montserrat monks dedicate their life to the oration, the welcome and the work, following the San Benito's motto. We can visits its Real Basilica, where is the Moreneta Virgin, roman carve from the XII century, and also we will be able to listen "the Escolanía de Montserrat", that is to the sanctuary service o, is one of the older music's schools of Europe. There are documents of XIV century that already give testimony of the escolanía existence in Montserrat, a religious institution and musical character. At the moment the escolanos participates in the liturgical celebrations and in the communitarian oration that becomes at the basilica. All the escolanos receive a musical formation of high level, along with the human and intellectual education. Its prestige is recognized internationally, they makes concerts tours everywhere and has an abundant discography. The Montserrat monastery has developed an important roll in the country's cultural life. The present library has its beginning at the end of XIX century and, specially, it grew during the time at which the P. Antoni Maria Marcet was abbot (1913-1946). In few years the library increased the number of volumes from fifteen thousand to the approximated number of one hundred fifty thousands. The Spanish civil war, first, and, later, World War II interrupted or at least made difficult the acquisitions. Later, in the last decades, have been able to duplicate their volumes.

Nº PAX	PVP TOTAL
1-7	430 €
8-19	470 €
20-25	675 €
26-35	700 €
36-54	735 €

Weekend and Bank Holidays supplement 50 €



9. HALF DAY WINE TASTING IN A PENEDES CAVA (5 HOURS)

Official English guide and transportation at disposal. Entrances fee and lunch not included.



We will begin this itinerary with a panoramic visit by the marine front of the city. We will leave Barcelona towards Penedès, where the famous Torres wine cellar are located. In our most representative warehouses you will be witness of a millenarian tradition: the wine elaboration. you will be astonish finding the most sophisticated ethnology technique to the service of this tradition, but in Torres we are expert in combining the best thing of past, present and future. The route, of one hour of duration, begins within our splendid 1300 m<sup>2</sup> visit center , with the projection of a video that explains our history. In Penedès you will be able to know the Property where our mythical Mas la Olana is born. There we will teach to you why our forms to plant and to collect grape and to taste a glass of wine when finishing the visit to leave the Penedès with the best flavour in your mouth.

Nº PAX	PVP TOTAL
1-7	430 €
8-19	470 €
20-25	675 €
26-35	700 €
36-54	735 €

Weekend and Bank Holidays supplement 80 € per vehicle.  
Torres winery and tasting fee: 7.30€/pax

10. FULL DAY GIRONA AND DALI (8 HOURS)

Official English guide and transportation at disposal. Entrances fee and lunch not included.



This visit allows knowing the city, arrival to Girona, according to some historians they locate its foundation in the iberos's time and some other in the years 77 and 76 BC by the Romans. The Arab occupation was very brief. Very important by its Hebrew community in the XIII and XIV centuries, which the Call is the maximum exponent. City that has undergone great changes along the history, now days thanks to its monumental architectonic set and the Brave Coast importance as tourist destiny is a city in remains renovation. At the entrance of the old part of the city we found the Houses of l'Onyar, constructions of XVIII century on the old fluvial and rehabilitated walls in 1983. We will visit the Call,

the old Jewish district, one of the best conserved medieval nuclei of all Europe where we can visit the Synagogue that is now in Jewish school center, we will find the Cathedral, baroque building flanked by numerous noble buildings and marked by the omnipresent outside staircase and the cathedral facade , the Sant Feliu Church , the san Nicolau Church of and the Sant Pere de Galligans Monastery . The Arab baths at which it is arrived crossing a small bridge, of a very well conserved Romanic Christian origin but with clear Moorish influence. We will follow until Figueres, to the Dalí Theatre-Museum, inaugurated in 1974, it was constructed above the rest of the old Figueres's theatre and which contains the amplest work that describes the artistic trajectory of Salvador Dalí (1904-1989), from his first artistic experiences to the surrealist creations to works of the last years of his life. Also it is possible specifically to emphasize the work made by the artist for the Theatre-Museum, like the Room Mae West, the Room Wind Palace, the Monument to Francesc Pujols and the rainy Cadillac. Also there are works of other artists who Dalí wanted to include: The Greco, Marià Fortuny, Modest Urgell, Ernest Meissonier, Marcel Duchamp, Wolf Wostell, Antoni Pitxot and Evarist Vallès, among others. The Dalí Theatre-Museum is necessary to see it like a whole, as the great work of Salvador Dalí, since everything in it was designed by the artist with the purpose of offering to the visitor a true experience submerging him in his captivating and unique world.

Nº PAX	PVP TOTAL
1-7	725 €
8-19	885 €
20-25	1.105 €
26-35	1.150 €
36-54	1.190 €

Saturday and Bank Holidays supplement 70 € per vehicle.  
Dali Museum fee: 13.00€/pax

**11. BARCELONA HIGHLIGHTS & PICASSO'S BARCELONA (8 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



We will begin this itinerary with a panoramic visit to the marine city front, we will arrive at the Gothic district where we will make a walking tour, religious centre with the Cathedral, built during centuries XIII to XV above the old Romanic cathedral. By right hand, through a fragment of the Roman wall edge, the Bishop Street led us to San Jaime square, political centre of Catalonia. Here is the Generalitat Palace on one side and the building of the City council, to the other. We will cross through the King of Barcelona Street where remarkable medieval buildings are located. We will get the bus and we will go to the Batlló House, it is a building designed by the architect Antonio Gaudí, located in Grace avenue, that crosses the modernist Ensanche district, called Manzana de la discordia because it lodges in addition to this building, the works of the modernist architects like the Amatller house, that is contiguous to the Gaudí building, work of Puig & Cadafalch and the House Lleó Morera, work of Domènech & Montaner. We will follow until the Pedrera, this building also called Milà house was constructed between 1906-1910. Finally we will arrive at the Sagrada Family, who is the great church in Barcelona, designed by the architect Antonio Gaudí, still in construction. Its complete name is Expiatory Temple of the Sagrada Family. The Sagrada Family is the masterpiece of Gaudí, the maximum exponent of the Catalan modernist architecture.

Nº PAX	PVP TOTAL
1-7	630 €
8-19	710 €
20-25	1.065 €
26-35	1.090 €
36-54	1.125 €

Weekend and Bank Holidays supplement 70 €  
Cathedral fee: 7€/pax  
Picasso Museum fee: 12€/pax

**12. FULL DAY TRIP TO TARRAGONA (8 HOURS)**

Official English guide and transportation at disposal. Entrances fee and lunch not included.



Tarragona, capital of Hispania Citerior during the Roman empire, preserves many buildings from this period. The walls surrounding the historic centre were built in the 3rd century BC., although they were altered in the medieval period. Beside the sea stand the terraces of the Roman amphitheatre which, in its day, (2nd C.), had capacity for more than 12,000 people. Here they attended combats between gladiators and wild animals. The former Tarraco also had a theatre and a circus. The theatre, outside the walled enclosure and nowadays on the Archaeological Walk, took advantage of the difference in levels in this area to built the terracing. Around the Plaça de la Font are preserved the vaults that supported the cavea (terracing) of the circus, an area where chariot races were held. We will visit the interiors of the Roman Amphitheatre (built in the second century A.D. on the shore of the Mediterranean sea), The circus (built towards the end of the 1 A. D., possibly during the times of the Emperor Domician) and the Ancient Roman city wall ruins. The Roman city wall is known as the archaeological walk. It was built in the latter stages of the 3rd century B.C. and the beginning of the second century B.C.

Nº PAX	PVP TOTAL
1-7	725 €
8-19	8230€
20-25	1.150 €
26-35	1.190 €
36-54	1.230 €

Weekend and Bank Holidays supplement 70 €  
Anfiteatro Romano fee: 3.45€/pax

\*\*Entrances fee are subject to change without previous notice\*\*

